

AP Art & Design

2D, 3D, Drawing

Portfolios

24-25 Summer Assignment

Ms. Wolf

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Welcome to AP Art & Design! Some of you will be completing a 2D Design portfolio which focuses on your use of the elements and principles of design. Some of you will be completing a Drawing portfolio which focuses on your mark making skills. Some of you will be completing 3D portfolios which focuses on your utilization of space. **All of you** will be completing a comprehensive college-level portfolio that documents your artistic process and focuses on in-depth, inquiry-based art and design making. The assignments listed below are due on the first day of school.

1. Projects 1 - 3 (listed below).
2. AP portfolio reflection and plan of action.

This summer, it's best to get a head start on your art making. Complete the following projects listed below. If you have any questions, don't hesitate to email me (hannah.wolf@beechwood.kyschools.us)!

PROJECT 1: PICK-A-SOMETHING

Purpose

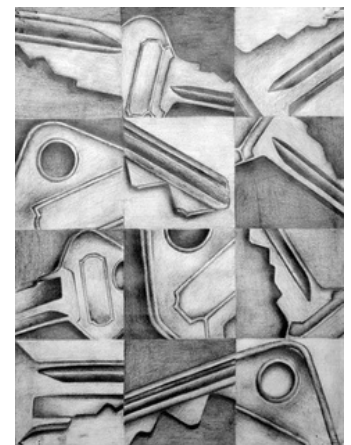
The purpose of this assignment is to get you in the right place for your sustained investigation. Your sustained investigation will revolve around one central question throughout the entire year in new and unique ways. This one small scale sustained investigation of any object of your choice to practice this skill.

Directions

Pick something and try to get a collection of images representing it. For instance, pick a color or shape and try to go all day photographing only red things, or try only getting pictures of things that are square you see throughout the day. An example is trying to get photos of people's shoes throughout the day.

The upside of this project is that it gets you to start seeing ordinary things in different way – taking a snapshot looking down at everyone's shoes is going to start to get boring, so it forces you to *start thinking creatively*. The downside of this project is that people are going to start giving you weird looks for crawling around on the ground taking pictures of shoes while everyone else is walking around trying to get to where they need to be.

→ The minimum requirement is 15 sketches. Sketches should be a minimum of 3 x 3 inches and thoughtfully colored or shaded (with graphite or ink).



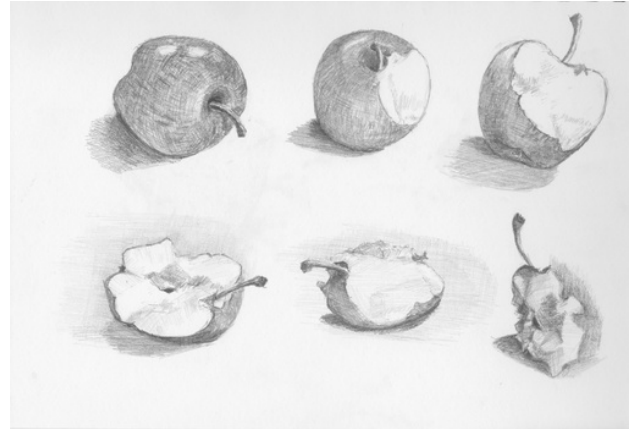
Remember your photos should show a progression of change or a variety of angles, they should not be all the same, over and over. Meaning you should taking different styles, angles, subjects, and lighting for each image. Get creative find interesting angles, lighting, and subjects to photograph.

PROJECT 2: SINGLE OBJECT STUDY

Consider studying how a single object may change over time when exposed to the elements..

For example, maybe you start with an apple. Sketch the apple looking at highlights, shadows, textures.

Now take a bite out of the apple and draw it again. Take another bite. Draw. Take a few more bites, keep drawing, until you get to the core. Minimum 10 sketches. Minimum of 3" x 3" in size. Must be fully colored or shaded (with graphite or ink).



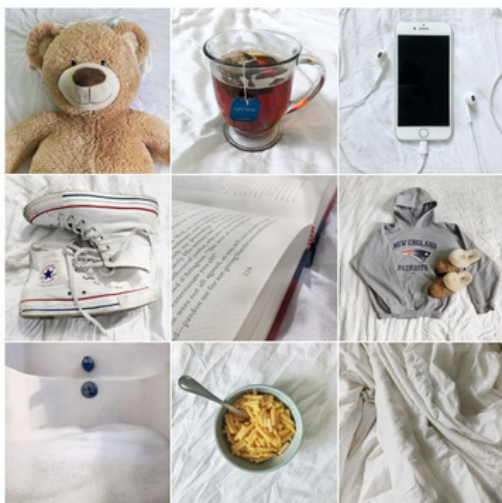
PROJECT 3: ONE WORD IS WORTH A THOUSAND PICTURES

Choose a word. Any word. *A word with meaning.* Something you will be able to find many ways to create an image from. We've all heard the saying "A picture is worth a thousand words." But how about a word is worth a thousand pictures? (Don't worry - I'm not making you take a thousand pictures!) Each image should be able to stand on its own with strong visual elements and principles. The images cannot be too similar (for example if the the word is *warmth*, you can use only one sunset). You will also write an artist statement that gives justification for your images and includes the word that served as your inspiration. Pick one word and create a collection of 9 images (taken by you!) that express that word. I recommend making this in Google Slides or Canva. Here are some suggestions, but you can choose your own word too!

emptiness
authority
desire
isolation
free
comfort

balance
tension
daydream
inclusion
stress
uncertainty

structure
anxiety
waste
realization
connection
distress



My word was "comfort". I chose images that make me feel relaxed as well as things that make others feel comfortable. The obvious ones include, the teddy bear, the sweatshirt, the bubble bath, hot tea/food, and the bed. I felt that it was important to include things that wouldn't mean comfort to other people (a "gray-area" if you will). The shoes, though not meaningful to others are my favorite pair, the book I added because reading makes me relax, and the phone and headphones represent music. Music is a way to leave reality, forget all your worries, and calm nerves. Comfort.

The artist statement:

- A. Identifies the chosen word.
- B. Clearly and thoroughly explains each picture.

All of these photos:

- A. Accurately represent the chosen word.
- B. Have a consistent visual theme (composition, lighting, editing, cropping).

Lastly, you must **familiarize yourself with the course and the expectations for the AP portfolio.**

- Go to apcentral.collegeboard.com
 - At the top choose AP Courses and Exams
 - Choose COURSE and Exam Pages
- Find the portfolio that you are interested in completing this year.
 - Click on The Portfolio.
 - Scroll down till you find Sample portfolios from many years past.

Look at the work. Look at the high scoring portfolios vs. what does not pass. This is what you're up against. I can't say this boldly enough. **This class is not easy.** It will involve more time than you think is possible. Each piece should look like something found in a professional gallery. Little, quick, easy, did it last night type of work - there just isn't room for these in the AP art world. You will need to work in class and at home.

The judges are teachers and college professors. They KNOW how much time is invested in each piece. THEY CAN TELL. **After looking at LOTS of example portfolios:** Write a one-page reflection on your understanding of what is required of you as an AP Studio Art student. **Include 3-5 personal goals** that you are setting for yourself as an artist. This can be handwritten or typed. Be clear and thorough. What will be difficult for you? What will you need to practice? How will you work on your portfolio outside of school?