

Piano-Vocal

April is in my Mistress' Face

2025 KMEA Sr. High School All-State Audition Selection

Thomas Morley

(1557 - 1602)

edition by James Gibbs

Allegro (♩ = 120-130)

Soprano
A - pril is in my mis-tress' face, A - pril is in my mis-tress' face, my

Alto
A - pril is in my mis - tress' face, A - pril is in my mis - tress'

Tenor
A - pril is in my mis - tress'

Bass
A - pril is in my mis-tress' face,

Piano
Allegro (♩ = 120-130)

S
mis - tress' face, A - pril is in my mis-tress' face, And Ju-ly in her eyes hath place,

A
face, A - pril is in my mis-tress' face, And Ju-ly in her eyes hath place,

T
face, A - pril is in my mis-tress' face, my mis-tress' face, And

B
A - pril is in my mis-tress' face, my mis-tress' face, And Ju - ly in her

Pno.
6 10

April is in my Mistress' Face

2
12 15

S
And Ju-ly in her eyes, her eyes — hath — place. With - in her bo - som, with -

A
And Ju - ly in her — eyes, her eyes hath place. With - in her bo - som, with -

T
8 Ju-ly in her eyes hath place, her eyes — hath — place. With - in her bo - som, with -

B
eyes hath place, her eyes hath place. With -

Pno.

18 20

S
in her bo - som is Sep - tem - - - ber, But in her heart,

A
in her bo - som is Sep - tem - - - ber,

T
8 in her bo - som is — Sep - tem - - - ber, But in her heart, —

B
in her bo - som is Sep - tem - - - ber, But in her

Pno.

April is in my Mistress' Face

25 30

S but in her heart, her heart a cold De-cem - - - ber; But in her

A But in her heart, her heart a cold De-cem - ber; But in her heart, her

T 8 her heart, a cold De - cem - ber; But in her heart,

B heart, but in her heart a cold De - cem - ber;

Pno.

32 35

S heart, but in her heart, her heart a cold De - cem - - - ber.

A heart, but in her heart, her heart a cold De-cem - ber.

T 8 but in her heart, a cold De - cem - ber.

B but in her heart, but in her heart a cold De - cem - ber.

Pno.

April is in my mistress' face
Composed by Thomas Morley

Text for this Selection

*April is in my mistress' face,
And July in her eyes hath place;
Within her bosom is September,
But in her heart a cold December.*



Biography and Historical Context

Thomas Morley, (born in 1557 or 1558, Norwich, England – died October 1602, London), was an English composer, organist, and music theorist. Along with his teacher, William Byrd, Thomas Morley is recognized as one of the first great English madrigal composers.

This selection was first published in 1594, the first selection of twenty-two original compositions in a collection titled *Madrigals in Four Voices*. These selections were highly influenced by the Italian madrigal tradition, and are characterized by “direct effectiveness, gentle harmonic warmth, springy rhythms, and clarity of texture.” (Encyclopedia Britannica)

Citation of Sources

Morley, Thomas. *April is in my mistress' face*. CPDL #42778. Edited by James Gibb. Choral Public Domain Library, 2017. Accessed 10 April 2024.
https://www.cpdl.org/wiki/images/5/55/April_is_in_my_mistress_face_Morley.pdf

Britannica, The Editors of Encyclopaedia. "Thomas Morley". *Encyclopedia Britannica*, 2024. Accessed 10 April 2024.
<https://www.britannica.com/biography/Thomas-Morley>

For All-State procedures, dates, and official audition information, visit
<http://kmea.org/divisions/choral/all-state-hs-chorus>