

Vocal w/ Piano Reduction

Adoramus te, Christe

2026 KMEA All-State Sr. High Chorus Audition Selection

Quirino Gasparini

Edited by James Gibb

Piano reduction by DeFerraro

Adagio ($\text{♩} = 60-65$)

Soprano
Alto
Tenor
Bass
Piano (for rehearsal only)

4 5 6

S
A
T
B
Pno.

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Nota bene -- Measures marked with (*) have been edited to maximize playability by the accompanist.
Please refer to the original voice parts for exact rhythmic length and voice-leading for these measures.

Adoramus te, Christe

Adoramus te, Christe

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Soprano (S) vocal line:

13: Rest.

14: Dynamics: **f**. Text: qui - a per sanc - tam cru - cem tu -

15: Dynamics: **f**.

Alto (A) vocal line:

14: Dynamics: **f**. Text: cru-cem tu - am

15: Dynamics: **mf**. Text: re -

Tenor (T) vocal line:

14: Dynamics: **f**. Text: cem tu - am, per sanc - tam cru - cem tu - am

Bass (B) vocal line:

15: Dynamics: **f**. Text: qui - a per sanc - tam cru-cem tu -

Piano (Pno.) accompaniment:

13: Rest.

14: Dynamics: **f**.

15: Dynamics: **f**.

Soprano (S) vocal line:

16 am ***mf*** re - de - mi - sti mun - dum,

17

Alto (A) vocal line:

- de - mi - sti mun dum,

Tenor (T) vocal line:

8 ***mf*** re - de - mi - sti, re - de - mi - sti mun -

Bass (B) vocal line:

am ***mf*** re - de - mi - sti

Piano (Pno.) accompaniment:

16

mf

17

Adoramus te, Christe

4

Soprano (S) vocal line with lyrics: re - de - mi - sti mun - dum, **p** re - de -

Alto (A) vocal line with lyrics: re - de - mi - sti mun - dum, **p** re -

Tenor (T) vocal line with lyrics: dum, re - de - mi - sti mun - dum, **p** re - de -

Bass (B) vocal line with lyrics: mun - dum, **p** re -

Piano (Pno.) accompaniment starting at measure 18, marked (*).

Measures 18-21: Soprano and Alto sing eighth-note patterns; Tenor and Bass sing sustained notes. The piano provides harmonic support.

Measures 22-25: Soprano and Alto sing eighth-note patterns; Tenor and Bass sing sustained notes. The piano provides harmonic support.

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