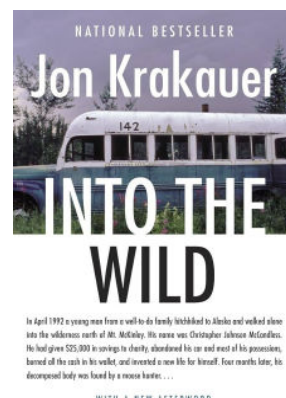


Summer Assignment for AP LANG' 2026-2027

Into The Wild *The Glass Castle*

Welcome to AP LANG for the upcoming school year! This summer will start your AP Lang' journey! This assignment is useful for multiple reasons. First, it gets you reading and thinking critically about what you are reading, which is the majority of what we will do in AP LANG'. Second, you could potentially be able to use your knowledge when answering Free Response Question #3 on the AP LANG' exam.



There are MULTIPLE parts to complete after reading ONE of the above listed books.

Part #1 -thoroughly read ONE of the above books - READ and ANNOTATE (this will be a grade upon your return to school). **You will be turning this in on the FIRST day of school.**

Part #2 - Complete SPACE-C_TS chart below - in INK pen, blue or black on notebook paper or computer paper **You will be turning this in on the FIRST day of school.**

Part #3 - potentially you will have a high-level test over your chosen novel within the first few days of school. All major text quizzes/tests will be out of 100 points.

Part #4 - complete an in-depth essay over your chosen novel within the first few days of school. All essays are out of 50 points. You will HAVE to know specifics from the novel **without** opening the novel - make sure you have READ your chosen novel.

S	SPEAKER: Who is the speaker/writer? What do we know about him/her? What point-of-view is present in the text? How does this p.o.v affect how the text is understood?
P	PURPOSE: What is the speaker/writer hoping to accomplish?
A	AUDIENCE: Who is the author trying to reach? How do you know?
C	CONTEXT: What is the time, place, occasion, etc. of the text?
E	EXIGENCE (this is the spark): What was the spark that moved the person to write the text? How did that event/moment impact the writer?
C	CHOICES: What are the rhetorical choices (devices and/or verbs) that the speaker/author makes throughout the text? Have these HIGHLIGHTED with green highlighter throughout the novel. ☰ RHETORICAL CHOICES, STRATEGIES, and DEVICES
A	Leave this blank for now
T S	TONE/SHIFTS: What is the author's/speaker's attitude towards the subject? How do you know? Are there any shifts in any way in the novel? Where and Why? (the where and why can be written IN your novel as part of your annotating)

Email me if needed: micile.sturm@beechwood.kyschools.us

*Do not walk into class on the first day of school without your summer assignment completed and with you.

If a situation arises throughout the summer, you need to email immediately. **Also, do not wait until the last minute to complete the summer assignment, it will not go well.**